



DOVE BRADSHAW

Angles

Galeria Diferença, June 21 to September 13, 2003

Lisbon

This American artist's work (which has been developed in synchronicity with the ideas of John Cage and Merce Cunningham, artists with whom she has worked) reveals a particular interest in the exploration of materials and exposition tactics that are susceptible to the surrounding environment. In accordance with the various conditions of their presentation, subjected to the action of water, wind and light the artist's works submit to transformations that spring from the very nature of their elements. The works focus on the transitory character of the forms and become particularly evocative of a process that fuses 'chance' with environmental elements. The triangular paintings "Angles" duplicate in their interior the same geometric form, in which they are framed. They are aligned in a series where contrasts or dislocations are created, but it is in Notations VI and Negative Ions II that the matrix of their discourse is accentuated. In these sculptures, made from limestone, copper and sea salt, water is the erosive element that gives life to the forms that on the sculpture's surface are being created/corroded.

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Expresso, Lisbon

July 19th, 2003